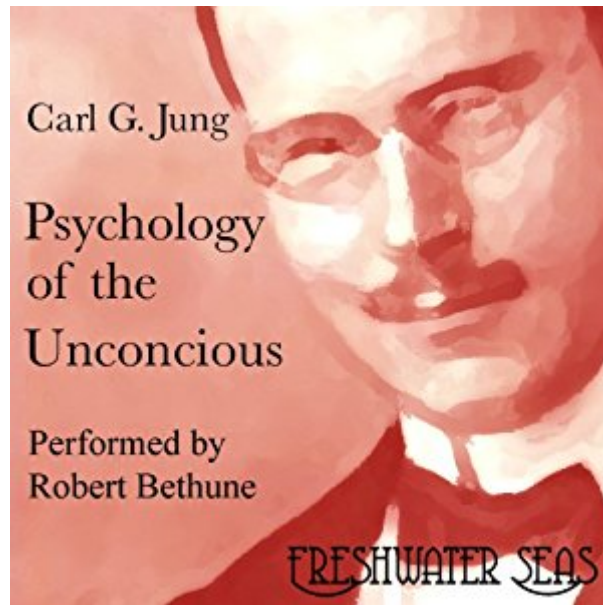


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# Psychology Of The Unconscious



## Synopsis

Originally published in German as *Wandlungen und Symbole der Libido*, this is the book that set Carl Jung on his independent path as a psychoanalytic theorist and explorer of the mysterious world of the unconscious mind of the individual and the mythological mind of humanity. He bases his work on an exploration of Miss Frank Miller's *Quelques Faits d'Imagination Creatrice*, demonstrating complex connections between Miller's self-portrait of her own dreams and fantasies and the world of myth, symbol, and religion. From there, he explores a wide range of myth and religion, always relating the mythological and religious products of human culture to the functions and fantasies of the unconscious mind, with particular attention to the workings of that fundamental life-energy he calls the libido. The book is a challenge to the reader. Jung does not limit himself to the boundaries of any one language, culture or discipline. He draws from sources in German, French, Italian, English, Greek and Latin, from Milton to Goethe to Longfellow to Augustine. He explores literature, etymology, and anthropology freely to support his views. Where Jung quotes from the original language, this edition provides an English translation immediately following, and gives each of the quoted authors their own voice, thereby providing an audio equivalent of the quotation typography of the original book. The challenge, and the length of the book, is worthwhile. Jung is a fundamental thinker in the history of 20th century Western culture, and this book is the foundation of all his later work. This audiobook is an unabridged recording of the 1916 translation of the first edition of Jung's book.

## Book Information

Audible Audio Edition

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## Customer Reviews

All of Jung's work I have read has enough complexity to make you think and to keep the text interesting without overloading you with technical jargon. It's the same with this text. Jung is a very philosophical writer; he uses examples from various literary works and schools of thought and combines it with scientific understanding of the unconscious. He discusses case studies as well. I would recommend this book if you're looking to become an intermediate reader of psychological texts. I say intermediate because some people aren't familiar with how Jung and Freud used terms like "mother role" when defining a person's relationship to another person. They think that they literally meant mother, and they don't take into account that they are describing very specific sociological schemas. Also, Jung makes regular use of alchemical symbology (fire as destruction/purification, snakes as life/death), which confuses people if they aren't familiar with Eastern alchemy (Western alchemy was sensationalized and turned into people trying to turn lead into gold; Eastern alchemy has to deal with personal transformation at all levels). I would definitely recommend this book. The only reason I did not give this a 5 star rating is the presentation. The formatting was sloppily done for the Kindle edition, and that made it more bothersome to read than it should have been, but because this isn't a book you just rush through, it didn't affect my reading experience to the point where I wasn't able to enjoy it. If you like keeping interesting books at home, I would get the paperback. I would actually buy the paperback myself if I didn't already own the book (I probably won't re-read it for fun sake, but it makes a good reference).

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